

Mary Did You Know

Buddy Greene
arr: Anthony DeBruyn

$\text{♩} = 116$

B♭ Clarinet

Viola

p *mp* *pizz.*

mp *mf*

6

B♭ Cl.

Vla.

arco *mp* *mf* *p*

12

B♭ Cl.

Vla.

mp *mf* *f* *mf*

21

B♭ Cl.

Vla.

p

65 **♩ = 80** **♩ = 60**

B♭ Cl.

Vla.

rall.

rall.

The image shows a musical score for two instruments: B♭ Clarinet (B♭ Cl.) and Viola (Vla.). The score is written on two staves. The B♭ Cl. staff is in treble clef with a key signature of one flat (B♭). The Vla. staff is in alto clef (C-clef on the third line) with a key signature of one flat (B♭). The tempo is marked as 65, with a note value of 80 (♩ = 80) and a note value of 60 (♩ = 60). The B♭ Cl. part starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note G4, and finally a half note G4. The Vla. part starts with a quarter note G3, followed by quarter notes A3, B3, and C4, then a half note G3, and finally a half note G3. Both parts are marked with a 'rall.' (rallentando) instruction. The score ends with a double bar line.

B♭ Clarinet

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♩ = 116

8 *p* *mp* *mp*

14 *mp*

20 *mp*

26 *mf*

32 *p* *mp*

38 *mf*

44 *f* *gliss.*

50 *mp* *mp*

56

62 *rall.* ♩ = 80 ♩ = 60

Viola

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♩ = 116

pizz.

arco

mp *mf* *mf* <

8

14

p

20

mp *f*

26

mf

32

38

p *f*

44

pizz

p

50

arco

mp

56

62

♩ = 80 ♩ = 60

rall.

The musical score is written for Viola in 3/4 time, key of B-flat major. It begins with a tempo of 116 beats per minute. The score includes various dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are also articulation markings for *pizz.* (pizzicato) and *arco* (arco). The score is divided into measures, with measure numbers 8, 14, 20, 26, 32, 38, 44, 50, 56, and 62 indicated. The piece concludes with a tempo change to 80 and then 60 beats per minute, followed by a *rall.* (rallentando) marking.